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The original concept that Emil had presented to the top-notch Marketing Mod Squad at WWWG was to utilize photographs he had captured five years ago during a perilous encounter with the infamous corrupt gangster commissars of Kiev.

This incident occurred when he naively ventured into the creation of one of the pioneering mail-order bride

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websites, aiming to connect lonely hearts across the globe.

Several prominent individuals who were present at the scene have attested to the fact that the plan was on the verge of success, attracting the attention of numerous influential gangsters.

However, Emil made a critical oversight in his dealings in Kiev. He failed to consider the fundamental rule that 10% of





the profits must always be paid to the higher authority, commonly known as the Big Guy.

Additionally, there were various service fees that Miss Vicky collected for the widows and orphan fund.

These fees were allegedly distributed among local politicians and nongovernmental organizations (NGOs) to ensure their





cooperation and silence regarding the venture.

Emil's constant fixation on small amounts of money rather than seeing the bigger picture led to his reluctance in paying the necessary operational fees, resulting in the collapse of the deal.

In a bid to seek safety, Emil and Yuri hastily left Kiev for the war-ravaged border.

Despite this setback, our

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group of innovative marketing experts, who exude a hipster vibe, were thrilled at the prospect of transforming a book into a unique and lucrative venture.

I had already crafted an engaging sidebar introduction that delved into the intriguing backstory behind it all.

After careful scrutiny and our shared sense of letdown, it became evident that the

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narrative Emil had submitted did not align with our expectations.

Instead of a thrilling tale of bravery and adventure, where he courageously faced danger to uplift the lives of underprivileged factory workers by pairing them with wealthy, elderly Foreign Devil Husbands, we were presented with a lackluster discourse on the comparative merits of

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"Stalin versus Trotsky."

The photographs presented here were captured by the talented artist formerly known as Emil, during his visit to Kiev in 2017.

It is important to note that this period was marked by turmoil, as the country was engulfed in a civil war that stemmed from a controversial revolution.

This revolution, which has





since been referred to as "A Color Revolution," was orchestrated with remarkable precision by influential individuals within the State Department, including the enigmatic Vichy girl, who acted upon the interests of powerful entities such as the CIA, NSC, and others associated with the corporate congress.

Discover the captivating tales

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of Emil's numerous challenges and adventures during his epic quest for the legendary Holy Grail.

Whether it was in the comfort of his own home or the secretive confines of a covert Black Ops laboratory hidden in a back alley, Emil's journey unfolded with intrigue.

Uncover the secrets behind the renowned, homemade bathtub vodka that the skilled

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Ukrainians were renowned for, as Emil's story takes you on a thrilling odyssey like no other.

Yuri, my beloved friend from back in the Soviet Era, embarked on a remarkable adventure alongside Emil, traversing through the pages of the book for almost twothirds of its entirety.

However, fate had a cruel twist in store for them as they

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found themselves separated amidst the treacherous forests that symbolized the desolate "no-man's Land" between the Ukrainian and Russian territories, torn apart by the ravages of war.

To delve deeper into the captivating backstory, WWWG continues to provide the opportunity to acquire Emil's enthralling book, "A Day Trip to Kiev," at an unbelievably

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affordable price on the renowned platform, Amazon.

As a result of ongoing legal issues, unresolved warrants, and persistent calls from the irritable woman at the Interpol Office, I am unable to verify or refute the possibility that Emil obtained these photographs by insinuating a connection with Playboy Magazine.

However, I must emphasize

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that if this were true, his narrative would quickly unravel since he never encouraged anyone to disrobe.

Emil came into possession of a Playboy Press Pass that once belonged to his late Uncle, Doc Thompson after he was murdered trying to break a story bigger than Watergate (Sorry, Carl, but that is the truth).

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According to Emil, Doc had passed down the knowledge of using the pass to receive complimentary drinks and other services.

The key was to discreetly display the press card on his camera bag without ever explicitly mentioning or hinting at any connection to the publication.

By placing it prominently on the table or counter, the large





size of the pass made it impossible for others not to take notice and draw their own conclusions.

If I were to engage in speculation, I could envision a situation where he inadvertently conveyed the impression that he was in town for work (e.g. the Playboy Press Card visible on his camera bag), leading some individuals to spread rumors





at various bars, creating a buzz that resembled an advertisement in the local newspapers for a potential mail order bride service.

However, it is also possible that this scenario is a bit farfetched and would have unraveled swiftly, especially considering that he did not obtain contact details from the individuals he photographed.

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Contemplating the concept further, I found myself reflecting on the whole idea as I was recent attending charity dinner.

The thought that crossed my mind was how unfortunate it would be if the information discussed during the event turned out to be accurate.

It appeared that Emil, once again, had overlooked a significant financial prospect.

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The websites, which had their origins in Kiev, seemed poised to transform into lucrative money-making ventures shortly after his visit.

Could it have been Emil's ability to foresee opportunities and inspire others that led to the advancement of this particular industry?

I have urged Emil to consider seeking the assistance of a

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local legal representative to examine whether he has a rightful claim to any portion of the 10% that is currently being allocated to the Big Guy. In addition, Your Honor, I must bring to your attention that I have witnessed Emil insinuate his affiliation with National Geographic multiple times, but only after he found himself in a difficult situation with the WHF Rent-a-Cops at

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## "HAPPINESS IS ALWAYS CASH ON DELIVERY"



the rear of a gift shop located at one of their temples in Kyoto.

- Seine LaGone, 2024





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Wat Phra Si Rattana Satsadaram

### ILLUSTRATED 6

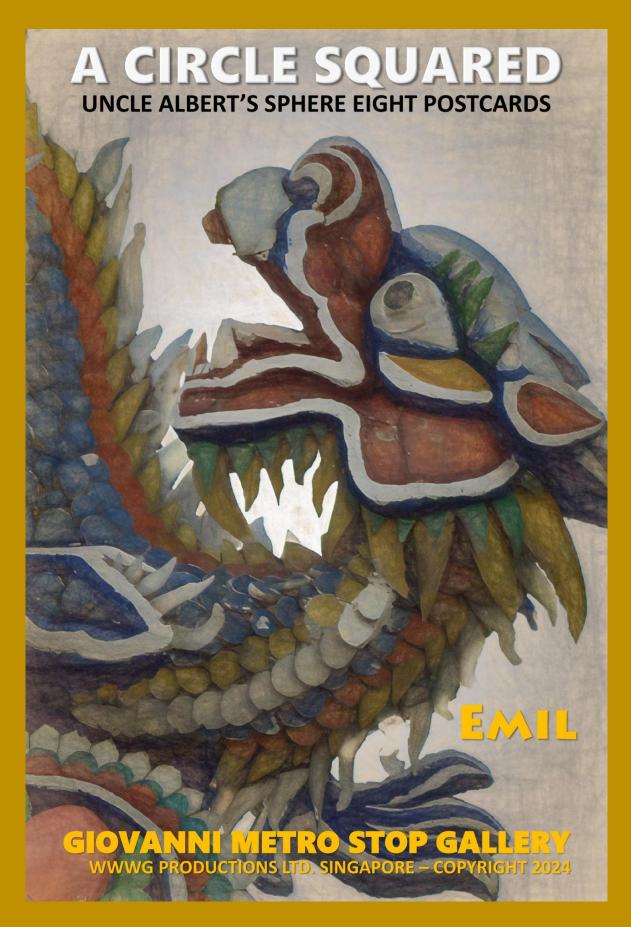


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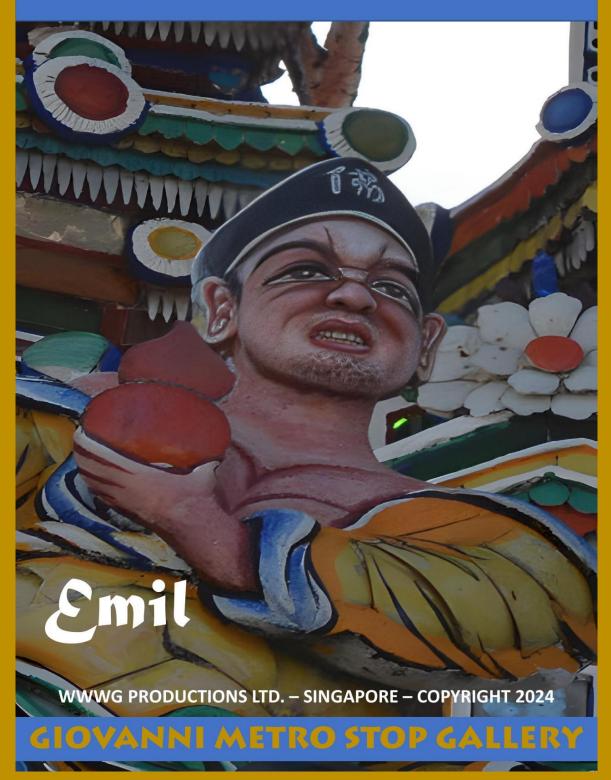
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## "A COMPLEX WEB OF ALLIANCES AND BETRAYALS"



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# "ACROSS THE DESERT WASTELANDS"

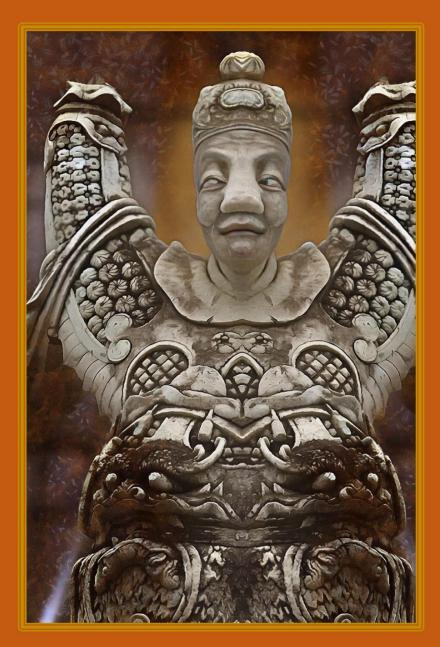


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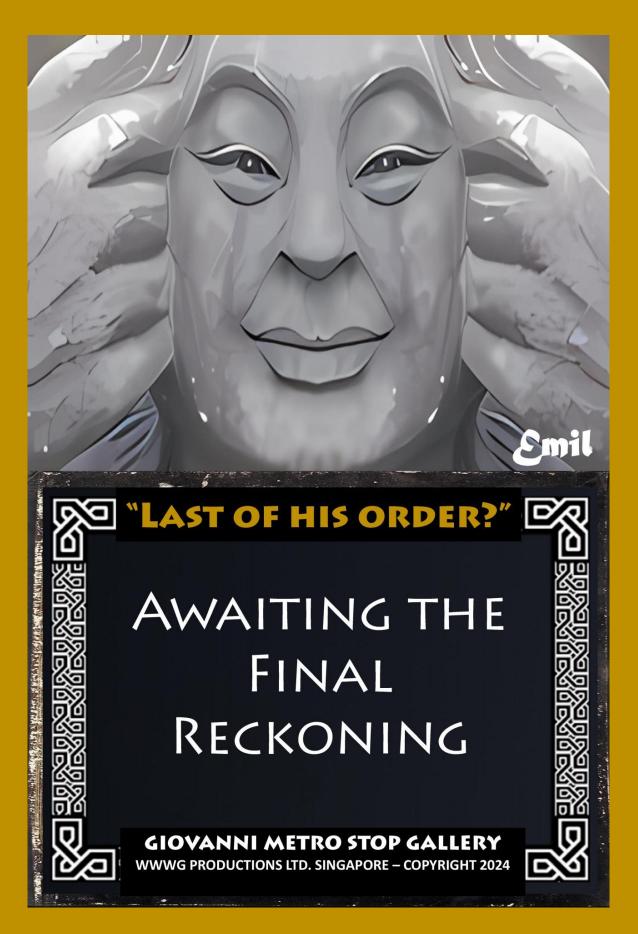
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#### "ARE WE THE PAWNS OF THE DARKNESS?"



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